

Franz Vincenz Krommer

Partita (Harmonie) Es-Dur

Op. 71

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

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Horn I in Es

Allegro moderato

Franz Vincenz Krommer
(1759-1831)

ff *p* ff *p* ff

11 *f* *f* *f*

17 7 *p*

32 *f*

38 5 *p* 6

54 *f*

60 1. 2.

66 *p* *f* *fz*

76 *p* *fz* *fz* *fz* *fz* 6

Horn I in Es

3

90 *pp*

95 *f*

101 *fz fz*

108 *ff p ff p*

118 *ff f f f*

124

129 11 *f*

144 *p*

148 9 *f*

163 *p f*

171 *ff*

Detailed description: This is a musical score for the first horn in E-flat major. It consists of nine staves of music, each containing five measures. The notation is in treble clef. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 90, 95, 101, 108, 118, 124, 129, 144, 148, 163, and 171 are indicated at the start of their respective staves. Some measures contain repeat signs or specific rhythmic markings like '11' and '9'.

Horn I in Es

Menuetto. Allegretto

First system (measures 1-7): Treble clef, 3/4 time. Measure 1 has a whole rest. Measures 2-5 contain eighth notes. Measure 6 has a whole rest. Measure 7 has a half note. Dynamics: *f*. A first ending bracket with a '2' is above measures 6 and 7.

Second system (measures 8-15): Treble clef. Measure 8 has a whole rest. Measures 9-10 contain eighth notes. Measure 11 has a half note. Measures 12-13 contain eighth notes. Measure 14 has a half note. Measure 15 has a half note. Dynamics: *fz*. A first ending bracket with a '2' is above measures 14 and 15.

Third system (measures 16-25): Treble clef. Measure 16 has a half note. Measures 17-18 contain eighth notes. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Dynamics: *fz*. A first ending bracket with a '2' is above measures 24 and 25.

Fourth system (measures 26-35): Treble clef. Measure 26 has a half note. Measures 27-28 contain eighth notes. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Dynamics: *f*. A first ending bracket with a '2' is above measures 34 and 35.

Trio

First system (measures 36-45): Treble clef, 3/4 time. Measure 36 has a whole rest. Measures 37-38 contain eighth notes. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Dynamics: *p*. A first ending bracket with an '8' is above measures 44 and 45.

Second system (measures 46-55): Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note. Measures 49-50 contain eighth notes. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Dynamics: *p*. A first ending bracket with an '8' is above measures 46 and 47.

Third system (measures 56-65): Treble clef. Measure 56 has a half note. Measures 57-58 contain eighth notes. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Dynamics: *p*. A first ending bracket with an '8' is above measures 64 and 65.

Menuetto da capo

Andante (Allegretto)

First system (measures 66-75): Treble clef, 3/4 time. Measure 66 has a whole rest. Measures 67-68 contain eighth notes. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Dynamics: *pp*.

Second system (measures 76-85): Treble clef. Measure 76 has a half note. Measures 77-78 contain eighth notes. Measure 79 has a half note. Measures 80-81 contain eighth notes. Measure 82 has a half note. Measures 83-84 contain eighth notes. Measure 85 has a half note. Dynamics: *f*. A first ending bracket with a '4' is above measures 84 and 85.

Third system (measures 86-95): Treble clef. Measure 86 has a half note. Measures 87-88 contain eighth notes. Measure 89 has a half note. Measure 90 has a half note. Measures 91-92 contain eighth notes. Measures 93-94 contain eighth notes. Measure 95 has a half note. Dynamics: *pp*. A first ending bracket with a '3' is above measures 94 and 95.

Fourth system (measures 96-100): Treble clef. Measure 96 has a half note. Measures 97-98 contain eighth notes. Measure 99 has a half note. Measure 100 has a half note. Dynamics: *pp*. A first ending bracket with a '4' is above measures 98 and 99.

Fifth system (measures 101-110): Treble clef. Measure 101 has a half note. Measures 102-103 contain eighth notes. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Dynamics: *pp*. A first ending bracket with a '4' is above measures 108 and 109.

Sixth system (measures 111-120): Treble clef. Measure 111 has a half note. Measures 112-113 contain eighth notes. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Dynamics: *ff*. A first ending bracket with a '15' is above measures 118 and 119.

Horn I in Es

5

69 *p* 6

82 *ff* *fz* 4 *pp*

95 *ff*

104 8 *ff* 7 *f*

126 *ff*

Adagio

3 *p*

10 *fz*

La Chasse (Allegro)

19 *fz* *f* *f Solo* 6

26 6

37 *f* *p*

45 *f* *p* *f*

56 3

Horn I in Es

65 *p* *cresc.* *ff*

73 *Solo* *p*

81 *pp*

88 *Solo* *f*

96 6 *f* *p*

109 *f*

117

125

132 3 *pp* *cresc.* *ff*

142 *ff*

149

157 *p* *p* *f*

167 2 *p* *p*

Detailed description: This is a musical score for the first horn part in E-flat major. The score is written on a single staff in treble clef. It begins at measure 65 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and mezzo-forte (*f*). A 'Solo' marking appears at measure 73 and 88. Measure numbers 65, 73, 81, 88, 96, 109, 117, 125, 132, 142, 149, 157, and 167 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 3, 6, 2) or breath marks (arrows). The score ends at measure 167 with a final cadence.